

# Custom Work

*Sophie Weichhart*





# Switch Case

An upcycling project made from the frame of a ceramic jar. The meander of the frame repeats in a different form, the more the bag contains, the more the textile and flat metal is bulging to a ball.

Iron brass coated, Brass, Velvet  
Sawed, riveted, sewn



# Fleur du mal



A bud, ready to bloom, which can be worn in such versatile ways as nature itself.

Copper chased, Epoxide resin  
Soldered, blackened



# Bottom to Top



Footwear, which normally wades through mud is elevated because of its aesthetic values to jewellery and now crowns the upper part of the body, the head.

Brasswire  
Soldered



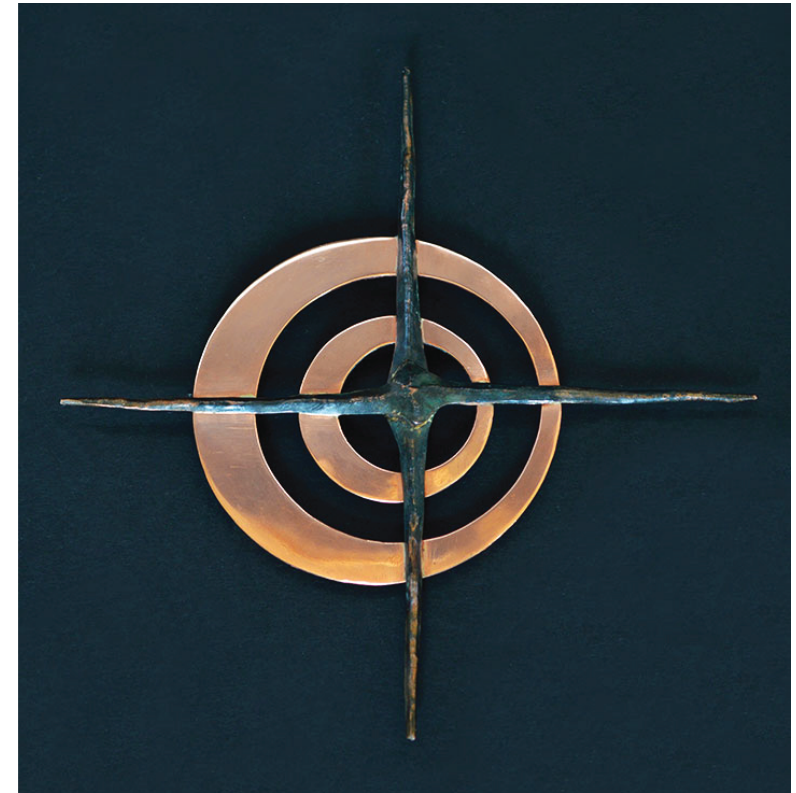
# Girls Best Friend



The chain that never stays the same. Just like a diamond it changes its appearance simply by moving. The geometrical shapes and ability to shine are consistent.

Nickel silver  
Sawed, bent, scratched





# Right Targeting

Aim for the heart to make a difference, it's way more powerful than the brain.

Copper, partly blackened  
Sawed, encased, soldered



# Pomp Shackles



Inspired by Mack the Knife in Berthold Brecht's Three Penny Opera, these shackles are demonstratively worn as jewellery. The chains are long enough to move freely, the lock doesn't require a key.

Brass, tombac  
Soldered, riveted



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